

Environmental Risk Assessment and Mitigation on Cultural Heritage assets in Central Asia

ERAMCA

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List of stakeholders in capacity building for Environmental risk assessment and conservation policies for Cultural Heritage in Central Asia

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Table of Content

1. Introduction	3
2. List of Main stakeholders of Uzbekistan for Cultural Heritage Conservation and Management	3
3. List of Main stakeholders of Tajikistan for Cultural Heritage Conservation and Management.....	5

List of Tables

Table 1.	3
Table 2.	4
Table 3.	5
Table 4.	6

1. Introduction

The Task 1.1 includes the identification and involvement of stakeholders for capacity building in Environmental risk assessment and mitigation for International, National and Regional Cultural Heritage assets. Following a multi-level approach, a variety of local, national, and international stakeholders have been identified within technical, scientific, organizational, institutional, human, educational areas. The involvement of Associate Partners such as UNESCO Office in Tashkent and Ministry of Culture of the Republic of Uzbekistan in future steps will ensure a correct comprehension of the real needs.

2. List of Main stakeholders of Uzbekistan for Cultural Heritage Conservation and Management

Three institutions roughly can divide the stakeholders for cultural heritage conservations of Uzbekistan. There are local authorities and institutions, educational institutions and international authorities.

The main authority responsible for the management of the cultural heritage properties is the “Principal Department for Preservation and Utilization of Cultural heritages” of the Ministry of Culture of the Republic of Uzbekistan (Board of Monuments). In briefly, this government organization is known as “Board of Monuments”.

The Board of Monuments is the Focal Point for all cultural heritage properties of Uzbekistan. Uzbekistan counts with four UNESCO World Heritage Properties, with hundreds of historic monuments and traditional historic houses. These world heritage sites are located in Samarkand, Bukhara, Karshi and Khorezm cities. The Board of Monuments has its branch offices in each provinces of Uzbekistan. Well-known branches are Samarkand, Bukhara, Khorezm and Karshi Regional State Inspection on Preservation and Utilization of Historical and Cultural Properties.

Board of Monuments and its Branch offices as a State Inspection works closely as a partner with following stakeholders (Table 1 and 2).

Table 1.

Local authorities and institutions	Educational institutions	International authorities.
Ministry of Culture of the Republic of Uzbekistan	Tashkent Architecture and Civil Engineering Institute	UNESCO Office in Tashkent
Principal Department for Preservation and Utilization of Cultural Objects of the Ministry of Culture of the Republic of Uzbekistan (Board of Monuments)	Samarkand Architecture and Civil Engineering Institute	The World Bank in Uzbekistan
National commission of UNESCO of the Republic of Uzbekistan	Urgench State University	UNESCO/ICOMOS
Samarkand Regional State Inspection on Preservation and Utilization of Historical and Cultural Properties	Jizzakh Polytechnic Institute	Yildiz Technical University of Istanbul, Republic of Turkey
Bukhara Regional State Inspection on Preservation and Utilization of Historical and Cultural Properties	Bukhara State University, Uzbekistan	
Khorezm Regional State Inspection on Preservation and Utilization of Historical and Cultural Properties	Karshi State University, Uzbekistan	
Shakhrisabz Regional State Inspection on Preservation and Utilization of Historical and Cultural Properties	National Institute of Fine Art and Design Republic of Uzbekistan	

Table 2.

Local authorities and institutions	Educational institutions	International authorities.
Tashkent city Regional State Inspection on Preservation and Utilization of Historical and Cultural Properties	National University of Uzbekistan named after Mirzo Ulugbek	
Institute of Archaeology, Academy of Sciences of Republic of Uzbekistan		
Institute of Archaeology, Academy of Sciences of Republic of Uzbekistan (Samarkand Branch office)		
Institute of Art, Academy of Sciences of Republic of Uzbekistan		
State Committee for Architecture and Construction of Republic of Uzbekistan		
Institute of Mechanics and Seismic Stability of Structures of the Academy of Sciences of Republic of Uzbekistan		
Ministry of Emergency Situations of the Republic of Uzbekistan and its branch in Bukhara, Samarkand, Khorezm and Karshi		
State committee of the Republic of Uzbekistan on ecology and environmental protection		
Centre of Hydrometeorological Service of the Republic of Uzbekistan		
Scientific Research Hydrometeorological Institute		
“Meros Chashmasi” institute for conservation and restoration planning under Tashkent city Regional State Inspection on Preservation and Utilization of Historical and Cultural Properties		
Union of Architects of the Republic of Uzbekistan		
Khorezm Mamun Academy of the Republic of Uzbekistan		
Owner of historic houses, Makhalla leaders, Monuments users		

3. List of Main stakeholders of Tajikistan for Cultural Heritage Conservation and Management

Tajikistan has a two UNESCO World Heritage Properties and sixteen heritages are in UNESCO tentative list. More over in Tajikistan exists more than two thousand historical heritages.

Same as Uzbekistan, the main authority responsible for the management of the cultural heritage properties is Department for the Protection and Use of Historical and Cultural Heritage Ministry of Culture of the Republic of Tajikistan. This department is responsible for implementation of the State Program for protection and use of historical and cultural heritages of Tajikistan. The department has its branches in each provinces of Tajikistan and they are called local inspections.

Management and conservation principles are almost same with Uzbekistan. Main stakeholders for conservation and management of cultural heritages of Tajikistan are given in Table 3 and 4.

Table 3.

Local authorities and institutions	Educational institutions	International authorities
Ministry of Culture of the Republic of Tajikistan	Tajik Technical University named after academician M.S. Osimi	The World Bank in Tajikistan
Department for the Protection and Use of Historical and Cultural Heritage Ministry of Culture of the Republic of Tajikistan	Khujand Polytechnic Institute of Tajik Technical University named after academician M.S. Osimi	UNESCO/ICOMOS
State research and production institution for the restoration of historical and cultural monuments	Khujand State University named after academician B. Gafurov	
National commission of UNESCO of the Republic of Tajikistan	Tajik National University	
State Unitary Experimental Enterprise of Monuments and non-standard technology	Kulyab State University named after Abuabdulloh Rudaki	
State institution of higher professional education "Institute of Fine Arts and Design of Tajikistan"	Kurgan-Tube State University named after Nosir Khusrav	
Committee on Architecture and Construction under the Government of the Republic of Tajikistan	Khorog State University named after M. Nazarshoev	
Academy of Sciences of the Republic of Tajikistan	Branch of Lomonosov Moscow State University in Dushanbe	
Institute of Geology, Earthquake Engineering and Seismology of the Academy of Sciences of Republic of Tajikistan	State Institute of Arts and Culture named after Mirzo Tursunzade	
Committee for Emergency Situations and Civil Defense under the Government of the Republic of Tajikistan and its branches in Gorno-Badakhshan Autonomous Region, Khatlon and Sughd regions and the city of Dushanbe	Dangara State University	
Committee on Environmental Protection under the Government of the Republic of Tajikistan		

Table 4.

Hydrometrology Agency		
State Institution "Research Laboratory for Nature Protection"		
Environmental Information Center		
Republican Scientific and Production Center "Tabiat"		
Unitary enterprise "Saidu Sayogat"		
UNION OF ARCHITECTS OF THE REPUBLIC OF TAJIKISTAN		
Owner of historic houses, Makhalla leaders, Monuments users		

Up to now, from Uzbekistan have counted 22 local authorities and institutions, 8 Educational institutions and 4 international authorities. In Tajikistan case, 18 local authorities and institutions, 10 Educational institutions and 2 international authorities.

In grand total, both in Uzbekistan and Tajikistan have counted 64 stakeholders for Cultural Heritage Conservation and Management.